

TECHNICAL RIDER: FRESHLYGROUND 2026

VENUE: FESTIVAL / OPEN AIR / CONCERT HALL / CLUB

Promoter/Client/Sound Company agrees to provide the following:

A professional, high quality, full range PA system, staging and backline that will be set up and tested to be fully working **before the band arrives for sound check.**

The PA system will be of sufficient power and dispersion to fill all parts of the auditorium/ concert area evenly, using flown/delayed speakers if necessary.

Note: Band to be allocated a minimum of **1.5 hours of sound check time**

Please read this document thoroughly and do not hesitate to contact us directly should there be anything you are not able to provide.

NOTE DO NOT PUT MIX POSITION BEHIND THE MAIN PA SYSTEM UNDER ANY CIRCUMSTANCES

If you are unable to meet this rider's specifications, please email your equipment list to simonattwell@gmail.com as soon as possible.

For all Sound and Technical enquiries contact Simon Attwell +27 82 221 5898

SOUND SPECIFICATION

MONITORS

7 wedges on 6 sends (2 x wedges for Lead Vox)
Include 1 x 15"/18" Sub for Drummer

Mixes/Sends:	<u>Aux 1</u> – Flute/Sax
	<u>Aux 2</u> – Lead Vox
	<u>Aux 3</u> – Guitar 2 (Stage Left)
	<u>Aux 4</u> – Bass
	<u>Aux 5</u> – Drum Fill crossed over and bi-amped (15" + Sub)
	<u>Aux 6</u> – Guitar 1 (Stage Right)
	<u>Aux 7</u> – Channel 23 (CLICK) Direct to drummer's mixer
	<u>Aux 8</u> – Channel 24 (MONO Mix) Direct to drummer's mixer
Misc.	230 Volt Power supply strips x 5

BACKLINE

1. **1 x BASS AMP – Ampeg SVT 4** (4 x 10" or 8 x 10" depending on stage size)
2. **2 x GUITAR AMPS – Fender Twin or Deville** (plus Amp Angle Stand if available)
3. **1 x DRUM KIT – Premier Maple (Premier Series) or Yamaha Maple Custom**
4. **3 X GUITAR STANDS**
5. **1 x SINGLE KEYBOARD STAND**
6. **1 x PAIR BONGOS - on stand**

DRUM KIT SPECIFICATION

- 22" kick drum
- 10" x 8" rack tom
- 12" x 9" rack tom
- 16" floor tom
- 14" x 5" snare
- **4 x boom cymbal stands**
- 1 x straight cymbal stand
- 1 x high hat stand
- 1 x snare stand
- 1 x DW 5000 bass drum pedal
- 1 x drum seat
- 1 x pair HHX 13" Sabian Stage hi hats
- 1 x HHX 20" Sabian Evolution ride
- 1 x HHX 18" Sabian Evolution crash
- 1 x HHX 17" Sabian Evolution crash

INPUT LIST

<u>CH#</u>	<u>INSTRUMENT</u>	<u>MICROPHONE (PREFERRED)</u>
1.	KICK	Shure Beta 91/Beyer
2.	KICK	Audix d6
3.	SNARE Top	SM57 ONLY (No Beta 57/56 please)
4.	SNARE Bottom	Sennheiser 604/904/SM57
5.	HATS	Shure SM81 or equivalent SDC
6.	RACK TOM	Sennheiser 604/904/ATM350
7.	SPARE	
8.	FLOOR TOM	Sennheiser 604/904/ATM350
9.	OVERHEAD L	Shure SM81 or equivalent SDC
10.	OVERHEAD R	Shure SM81 or equivalent SDC
11.	BASS AMP	Heil PR40/SM57
12.	BASS (DI)	ACTIVE DI
13.	GUITAR 1 AMP	SM57
14.	GUITAR 1 (DI)	ACTIVE DI
15.	FLUTE	Beta 57 ONLY
16.	SAXOPHONE	SM58
17.	GUITAR 2 AMP	SM57
18.	GUITAR 2 (DI)	ACTIVE DI
19.	B. VOX (Gtr 2)	SM58 or Beta 58
20.	MAIN VOX	Shure SM58 ONLY (not Beta 58)
21.	B. VOX (Bass)	SM58 or Beta 58
22.	B. VOX (Gtr 1)	SM58 or Beta 58
23.	CLICK	Channel 1 from Audio Interface (XLR)
24.	MONO TRACKS	Channel 2 from Audio Interface (XLR)
25-26.	KEYS	Channels 3-4 from Audio Interface (XLR)
27.	BONGOS	SM57

PLEASE KEEP TO THESE CHANNEL NUMBERS: SPARE CHANNELS ARE THERE FOR A REASON

STAGEPLAN

◆ - D.I.

⊗ - MICROPHONE

AC = 220V POWER STRIP

_____AUDIENCE_____

Band member positions with (input channel numbers) & **aux send**

