

TECHNICAL RIDER: FRESHLYGROUND 2025

VENUE: FESTIVAL / OPEN AIR / CONCERT HALL / CLUB

Promoter/Client/Sound Company agrees to provide the following:

A professional, high quality, full range PA system, staging and backline that will be set up and tested to be fully working **before the band arrives for sound check.**

The PA system will be of sufficient power and dispersion to fill all parts of the auditorium/concert area evenly, using flown/delayed speakers if necessary.

Note: Band to be allocated a minimum of **1.5 hours of sound check time**

Please read all six pages of this document thoroughly and do not hesitate to contact us directly should there be anything you are not able to provide.

Be aware that the band reserves the right to refuse to perform if the requirements of this technical rider are not met, unless prior written agreement has been reached to provide alternative equipment to that listed in this rider.

NOTE DO NOT PUT MIX POSITION BEHIND THE MAIN PA SYSTEM UNDER ANY CIRCUMSTANCES

If you are unable to meet this rider's specifications, please email your equipment list to simonattwell@gmail.com as soon as possible.

For all Sound and Technical enquiries contact Simon Attwell +27 82 221 5898

TECHNICAL RIDER CONTENTS:

- Sound Specification (Pages 2 & 3)
- Backline and Drum Specs (Page 4)
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SOUND SPECIFICATION

1. FRONT OF HOUSE

FOH Speaker System: d & b / L 'Acoustics / EAW / JBL (no VRX) / Meyer line-array or comparable equivalent

No Seer, Behringer, Samson or other low budget/semi-pro equipment, even if it says 'line-array'

FOH Console:

Digital

Midas Pro series / Yamaha CL, M7 or PM5D (No LS9) Avid / Digico / Soundcraft Vi series

Analog

Soundcraft MH4/Midas (XL or Heritage series) or similar, with a minimum of 32 channels (and minimum 10 Aux sends if monitor control from FOH)

FOH Outboard:
(if analog console)

Analog system EQ (31 Band Stereo - XTA, KT, BSS)
Processing for main vocal - Avalon VT737
Minimum 8 channels of compression
4 channels of drum gating
1 x Decent Reverb Unit - Bricasti M7 or at least TC Electronic M3000/Lexicon PCM
2 x Multi Effects unit SPX 990/PCM 81/TC M3000/M2000
1 x Separate Delay Unit, with Tap Function (TC D2 / 2290)

NB: Please provide Talk Back Microphone and Monitor at both front of house and monitor mix position (separate to the cue wedge) i.e. FOH and Monitor mix must be able to communicate via some small monitors.

We are happy to do monitors from FOH in a SMALL VENUE.

Where additional bands are performing, or in larger venues, a separate monitor console **MUST** be provided.

If in doubt, please ask!

2. STAGE MONITORS

Monitor Console:	Minimum of 24 channels with 6 separate aux sends
Wedges:	d&b M series / L'Acoustics 115 / Nexo PS15/JBL 715 / EAW Microwedge – or professional quality equivalent
	7 wedges on 6 sends (2 x wedges for Lead Vox) Include 1 x 15"/18" Sub for Drummer
Mixes/Sends:	<u>Aux 1</u> – Flute/Sax <u>Aux 2</u> – Lead Vox <u>Aux 3</u> – Guitar 2 (Stage Left) <u>Aux 4</u> – Bass <u>Aux 5</u> – Drum Fill crossed over and bi-amped (15" + Sub) <u>Aux 6</u> – Guitar 1 (Stage Right) <u>Aux 7</u> – Channel 23 (CLICK) Direct to drummer's mixer <u>Aux 8</u> – Channel 24 (MONO Mix)
Monitor Outboard: <u>(if analog console)</u>	31 Band Graphic EQ for all wedge sends <u>Gates:</u> Kick, Toms <u>Compression:</u> Kick, Snare, Bass, Guitar, Sax, Lead Vox 1 x Effects Unit TC Electronic M3000/SPX990
Misc.	230 Volt Power supply strips x 5

Please contact Simon (simonattwell@gmail.com / +27 82 221 5898) to discuss any requirements that you cannot meet.

BACKLINE

1. **1 x BASS AMP – Ampeg SVT 4** (4 x 10” or 8 x 10” depending on stage size)
2. **2 x GUITAR AMPS – Fender Twin or Deville** (plus Amp Angle Stand if available)
3. **1 x DRUM KIT – Premier Maple (Premier Series) or Yamaha Maple Custom**
4. **3 X GUITAR STANDS**
5. **1 x SINGLE KEYBOARD STAND**

DRUM KIT SPECIFICATION

- 22” kick drum
- 10” x 8” rack tom
- 12” x 9” rack tom
- 16” floor tom
- 14” x 5” snare
- **4 x boom cymbal stands**
- 1 x straight cymbal stand
- 1 x high hat stand
- 1 x snare stand
- 1 x DW 5000 bass drum pedal
- 1 x drum seat
- 1 x pair HHX 13” Sabian Stage hi hats
- 1 x HHX 20” Sabian Evolution ride
- 1 x HHX 18” Sabian Evolution crash
- 1 x HHX 17” Sabian Evolution crash

INPUT LIST

CH#	INSTRUMENT	MICROPHONE (PREFERRED)	INSERTS
1.	KICK	Sennheiser 901	Gate
2.	KICK	Audix d6	Gate
3.	SNARE Top	SM57 ONLY (No Beta 57/56 please)	Comp
4.	SNARE Bottom	SM57	Gate
5.	HATS	Earthworks SR25	
6.	RACK TOM	MD421/604/904/ATM350	Gate
7.	SPARE		
8.	FLOOR TOM	MD421/604/904/ATM350	Gate
9.	OVERHEAD L	Earthworks SR25	
10.	OVERHEAD R	Earthworks SR25	
11.	BASS AMP	Heil PR40/SM57	Comp
12.	BASS (DI)	ACTIVE DI	Comp
13.	GUITAR 1 AMP	SM57	
14.	GUITAR 1 (DI)	ACTIVE DI	Comp
15.	FLUTE	Beta 57 ONLY	
16.	SAXOPHONE	SM58	Comp
17.	GUITAR 2 AMP	SM57	
18.	GUITAR 2 (DI)	ACTIVE DI	
19.	B. VOX (Gtr 2)	SM58 or Beta 58	Comp
20.	MAIN VOX	Shure SM58 ONLY (not Beta 58)	Comp
21.	B. VOX (Bass)	SM58 or Beta 58	Comp
22.	B. VOX (Gtr 1)	SM58 or Beta 58	Comp
<u>8 CHANNEL INTERFACE:</u>			
23.	CLICK	Channel 1 from Audio Interface (XLR)	
24.	MONO MIX	Channel 2 from Audio Interface (XLR)	
25-30.	STEM TRACKS	Channels 3-8 from Audio Interface (XLR)	

PLEASE KEEP TO THESE CHANNEL NUMBERS: SPARE CHANNELS ARE THERE FOR A REASON

NB!

Please **CHECK ALL LINES** and test inserts are working before band arrives for sound check

STAGEPLAN

◆ - D.I.

⊗ - MICROPHONE

AC = 220V POWER STRIP

AUDIENCE

Band member positions with (input channel numbers) & **aux send**

