

# **FRESHLYGROUND**

## **TECHNICAL RIDER 2026**

VENUE: FESTIVAL / OPEN AIR / CONCERT HALL / CLUB

### **Promoter/Client/Sound Company agrees to provide the following:**

A professional, high quality, full range PA system, staging and backline that will be set up and tested to be fully working **before the band arrives for sound check**.

The PA system will be of sufficient power and dispersion to fill all parts of the auditorium/concert area evenly, using flown/delayed speakers if necessary.

Note: Ideally band to be allocated a minimum of **1.5 hours of sound check time**

**Please read this document thoroughly and do not hesitate to contact us directly should there be anything you are not able to provide.** If you are unable to meet this rider's specifications, please email your equipment list to [simonattwell@gmail.com](mailto:simonattwell@gmail.com) as soon as possible.

**(PLEASE DO NOT PUT MIX POSITION BEHIND THE MAIN PA SYSTEM!)**

For all Sound and Technical enquiries contact Simon Attwell +27822215898

**THANK YOU & LOOK FORWARD TO THE SHOW ☺**

# **SOUND SPECIFICATION**

## **MONITORS**

7 wedges on 6 sends (**2 x wedges for Lead Vox**)

### **Mixes/Sends:**

**Aux 1** – Guitar 1 (Stage Right)

**Aux 2** – Lead Vox

**Aux 3** – Guitar 2 (Stage Left)

**Aux 4** – Bass

**Aux 5** – Drums

**Aux 6** – Flute/Sax/Keys

**Aux 7\*** – Channel 23 (CLICK) Direct to drummer's mixer

**Aux 8\*** – Channel 24 (MONO Mix) Direct to drummer's mixer

\*Alternatively we can run click and track direct to drummer from position 1 (Flute/Sax/Keys) if long xlr/instrument cables are supplied to reach drummer.

**Misc.** 230 Volt Power supply strips x 5

## **BACKLINE**

1. **1 x BASS AMP – Ampeg SVT 4 or equiv.** (4 x 10" or 8 x 10" depending on stage size)
2. **2 x GUITAR AMPS – Fender Twin/Deville or equiv**
3. **1 x DRUM KIT – Premier Maple (Premier Series) or Yamaha Maple Custom or equiv.**
4. **3 X GUITAR STANDS**
5. **1 x SINGLE KEYBOARD STAND**
6. **1 x PAIR BONGOS – on stand**

## **DRUM KIT SPECIFICATION**

- 20" kick drum
- 10" x 8" rack tom
- 12" x 9" rack tom
- 16" floor tom
- 14" x 5" snare
- 3 x boom cymbal stands
- 1 x high hat stand
- 1 x snare stand
- 1 x DW 5000 bass drum pedal
- 1 x drum seat
- 1 x pair HHX 13" Sabian Stage hi hats
- 1 x HHX 20" Sabian Evolution ride
- 1 x HHX 18" Sabian Evolution crash
- 1 x Istanbul AGOP Slapstack (if avail).

## INPUT LIST

<b>CH#</b>	<b>INSTRUMENT</b>	<b>MICROPHONE (PREFERRED)</b>
1.	<b>KICK</b>	Audix d6
2.	<b>SNARE Top</b>	<b>SM57</b>
3.	<b>SNARE Bottom</b>	Sennheiser 604/904/SM57
4.	<b>HATS</b>	Shure SM81 or equivalent SDC
5.	<b>RACK TOM</b>	Sennheiser 604/904/ATM350 or equiv
6.	<b>FLOOR TOM</b>	Sennheiser 604/904/ATM350 or equiv
7.	<b>OVERHEAD L</b>	Shure SM81 or equivalent SDC
8.	<b>OVERHEAD R</b>	Shure SM81 or equivalent SDC
9.	<b>BASS AMP</b>	Heil PR40/SM57
10.	<b>BASS (DI)</b>	ACTIVE DI
11.	<b>GUITAR 1 AMP</b>	SM57
12.	<b>GUITAR 1 (DI)</b>	ACTIVE DI
13.	<b>SAXOPHONE</b>	SM58/ATM350
14.	<b>FLUTE</b>	<b>BETA57/SM58</b>
15.	<b>GUITAR 2 AMP</b>	SM57
16.	<b>GUITAR 2 (DI)</b>	ACTIVE DI
17.	<b>B. VOX (Gtr 2)</b>	SM58 or Beta 58
18.	<b>MAIN VOX</b>	<b>Shure SM58</b>
19.	<b>B. VOX (Bass)</b>	SM58 or Beta 58
20.	<b>B. VOX (Gtr 1)</b>	SM58 or Beta 58
21.	<b>CLICK</b>	Channel 1 from Audio Interface (XLR)
22.	<b>MONO TRACKS</b>	Channel 2 from Audio Interface (XLR)
23-24.	<b>KEYS</b>	Channels 3-4 from Audio Interface (XLR)
25	<b>BONGOS</b>	<b>SM57</b>

# STAGEPLAN

◆ - D.I.

⊗ - MICROPHONE

AC = 220V POWER STRIP



## AUDIENCE

Band member positions with (input channel numbers) & **aux send**



**3** Guitar 2 /BV/Bongos

⊗58<sub>(17)</sub> ◆<sub>(16)</sub> AC ⊗57<sub>(25)</sub>  
GTR 2 AMP (15)

**1** Guitar 1 / BV

⊗58<sub>(20)</sub> ◆<sub>(12)</sub> AC  
GTR 1 AMP (11)

**6**

Sax/Flute Ac  
⊗58<sub>(13)</sub> ⊗57<sub>(14)</sub>  
Keys via INTERFACE (21-24)

**4** Bass / BV

⊗58<sub>(19)</sub> ◆<sub>(10)</sub> AC  
BASS AMP (9)

**5** Drums (1-8)