

# **FRESHLYGROUND**

## **TECHNICAL RIDER 2026**

VENUE: FESTIVAL / OPEN AIR / CONCERT HALL / CLUB

**Promoter/Client/Sound Company agrees to provide the following:**

A professional, high quality, full range PA system, staging and backline that will be set up and tested to be fully working **before the band arrives for sound check.**

The PA system will be of sufficient power and dispersion to fill all parts of the auditorium/concert area evenly, using flown/delayed speakers if necessary.

Note: Ideally band to be allocated a minimum of **1.5 hours of sound check time**

**Please read this document thoroughly and do not hesitate to contact us directly should there be anything you are not able to provide.** If you are unable to meet this rider's specifications, please email your equipment list to [simonattwell@gmail.com](mailto:simonattwell@gmail.com) as soon as possible.

**(PLEASE DO NOT PUT MIX POSITION BEHIND THE MAIN PA SYSTEM!)**

For all Sound and Technical enquiries contact Simon Attwell +27822215898

**THANK YOU & LOOK FORWARD TO THE SHOW 😊**

# **SOUND SPECIFICATION**

## **MONITORS**

7 wedges on 6 sends (**2 x wedges for Lead Vox**)

### **Mixes/Sends:**

**Aux 1** – Guitar 1 (Stage Right)

**Aux 2** – Lead Vox

**Aux 3** – Guitar 2 (Stage Left)

**Aux 4** – Bass

**Aux 5** – Drums

**Aux 6** – Flute/Sax/Keys

**Aux 7\*** – Channel 23 (CLICK) Direct to drummer's mixer

**Aux 8\*** – Channel 24 (MONO Mix) Direct to drummer's mixer

\*Alternatively we can run click and track direct to drummer from position 1 (Flute/Sax/Keys) if long xlr/instrument cables are supplied to reach drummer.

### **Misc.**

230 Volt Power supply strips x 5

## **BACKLINE**

1. **1 x BASS AMP – Ampeg SVT 4 or equiv.** (4 x 10" or 8 x 10" depending on stage size)
2. **2 x GUITAR AMPS – Fender Twin/Denville or equiv**
3. **1 x DRUM KIT – Premier Maple (Premier Series) or Yamaha Maple Custom or equiv.**
4. **3 X GUITAR STANDS**
5. **1 x SINGLE KEYBOARD STAND**
6. **1 x PAIR BONGOS – on stand**

## **DRUM KIT SPECIFICATION**

- 20" kick drum
- 10" x 8" rack tom
- 12" x 9" rack tom
- 16" floor tom
- 14" x 5" snare
- 3 x boom cymbal stands
- 1 x high hat stand
- 1 x snare stand
- 1 x DW 5000 bass drum pedal
- 1 x drum seat
- 1 x pair HHX 13" Sabian Stage hi hats
- 1 x HHX 20" Sabian Evolution ride
- 1 x HHX 18" Sabian Evolution crash
- 1 x Istanbul AGOP Slapstack (if avail).

# INPUT LIST

CH#	INSTRUMENT	MICROPHONE (PREFERRED)
1.	KICK	Audix d6
2.	SNARE Top	<b>SM57</b>
3.	SNARE Bottom	Sennheiser 604/904/SM57
4.	HATS	Shure SM81 or equivalent SDC
5.	RACK TOM	Sennheiser 604/904/ATM350 or equiv
6.	FLOOR TOM	Sennheiser 604/904/ATM350 or equiv
7.	OVERHEAD L	Shure SM81 or equivalent SDC
8.	OVERHEAD R	Shure SM81 or equivalent SDC
9.	BASS AMP	Heil PR40/SM57
10.	BASS (DI)	ACTIVE DI
11.	GUITAR 1 AMP	SM57
12.	GUITAR 1 (DI)	ACTIVE DI
13.	SAXOPHONE	SM58/ATM350
14.	FLUTE	<b>BETA57/SM58</b>
15.	GUITAR 2 AMP	SM57
16.	GUITAR 2 (DI)	ACTIVE DI
17.	B. VOX (Gtr 2)	SM58 or Beta 58
18.	MAIN VOX	<b>Shure SM58</b>
19.	B. VOX (Bass)	SM58 or Beta 58
20.	B. VOX (Gtr 1)	SM58 or Beta 58
21.	CLICK	Channel 1 from Audio Interface (XLR)
22.	MONO TRACKS	Channel 2 from Audio Interface (XLR)
23-24.	KEYS	Channels 3-4 from Audio Interface (XLR)
25	BONGOS	<b>SM57</b>

# STAGEPLAN

◆ - D.I.

⊗ - MICROPHONE

AC = 220V POWER STRIP

 WEDGE POSITION

\_\_\_\_ AUDIENCE \_\_\_\_

Band member positions with (input channel numbers) & **aux send**

